



Article

Augmented Reality and Machine Learning Incorporation Using YOLOv3 and ARKit

Huy Le *D, Minh Nguyen D, Wei Qi Yan D and Hoa Nguyen

School of Computer and Mathematical Sciences, Auckland University of Technology (AUT), Auckland 1010, New Zealand; minh.nguyen@aut.ac.nz (M.N.); weiqi.yan@aut.ac.nz (W.Q.Y.); h.nguyen@aut.ac.nz (H.N.)

* Correspondence: huy.le@aut.ac.nz; Tel.: +64-22-398-6639

Abstract: Augmented reality is one of the fastest growing fields, receiving increased funding for the last few years as people realise the potential benefits of rendering virtual information in the real world. Most of today's augmented reality marker-based applications use local feature detection and tracking techniques. The disadvantage of applying these techniques is that the markers must be modified to match the unique classified algorithms or they suffer from low detection accuracy. Machine learning is an ideal solution to overcome the current drawbacks of image processing in augmented reality applications. However, traditional data annotation requires extensive time and labour, as it is usually done manually. This study incorporates machine learning to detect and track augmented reality marker targets in an application using deep neural networks. We firstly implement the auto-generated dataset tool, which is used for the machine learning dataset preparation. The final iOS prototype application incorporates object detection, object tracking and augmented reality. The machine learning model is trained to recognise the differences between targets using one of YOLO's most well-known object detection methods. The final product makes use of a valuable toolkit for developing augmented reality applications called ARKit.

Keywords: augmented reality; artificial intelligence; synthetic data annotation; deep learning; object detection; YOLOv3; iOS application; ARKit

Using YOLOv3 and ARKit. *Appl. Sci.* **2021**, *11*, 6006. https://doi.org/

Citation: Le, H.; Nguyen, M.; Yan, W.Q.; Nguyen, H. Augmented Reality

and Machine Learning Incorporation

check for

updates

10.3390/app11136006

and Soo Kyun Kim

Academic Editors: Chang-Hun Kim

Received: 29 May 2021 Accepted: 25 June 2021 Published: 28 June 2021

Publisher's Note: MDPI stays neutral with regard to jurisdictional claims in published maps and institutional affiliations.



Copyright: © 2021 by the authors. Licensee MDPI, Basel, Switzerland. This article is an open access article distributed under the terms and conditions of the Creative Commons Attribution (CC BY) license (https://creativecommons.org/licenses/by/4.0/).

1. Introduction

Augmented reality (AR) is described as a sub-field of computer vision that allows the physical environment to be immersed in and overlaid with computer-generated information to create an interactive space. Its main principle is to replace parts of natural objects with virtual information in real time [1,2]. AR also intends to present users with virtual content while simultaneously keeping them in the real-world environment. In general, AR is defined as a system that includes the following characteristics [3]:

- Capability to combine the natural and virtual worlds;
- Present a natural and virtual interactive environment in real-time;
- Ability to view virtual information in three-dimensional spaces.

The idea of AR existed many years ago, and the first prototype of a workable AR device was introduced in the 1960s by Ivan Sutherland [4], as shown in Figure 1. This prototype is one of the first head-mount displays (HMD) that allowed users to view 3D computer-generated graphics via its display optics. Later, during the peak of the Vietnam War, the US Army introduced a night vision device (GEN 1,2,3-NVD). The GEN system was designed to be mounted to weapons [5], allowing soldiers to view targets in levels of light approaching total darkness, together with range estimation (as shown in Figure 1).

Virtual reality (VR) and mixed reality (MR) are frequently mentioned, but how do they relate to AR? Figure 2 presents the MR continuum, which depicts MR as the merging of the virtual and natural worlds along with the digital information continuum. The VR environment is entirely generated by computer graphics, which disconnect users from

Appl. Sci. 2021, 11, 6006 2 of 19

the real world and transfer them to an artificial digital environment. These immersive experiences are usually applied to training, education and video games. AR lies between reality, or the natural world, and VR to integrate virtual information into the actual physical world's live view. It provides a unique experience by merging the actual environment with digital information, allowing users to engage and absorb knowledge in a much more efficient manner [6,7].

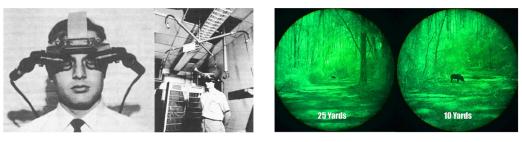


Figure 1. The head-mount displays (HMD) introduced by Ivan Sutherland's research team were the first HMD prototype (**left**). The night vision device introduced by the US Army during the Vietnam War allows the viewing of targets in low light and range estimation (**right**).

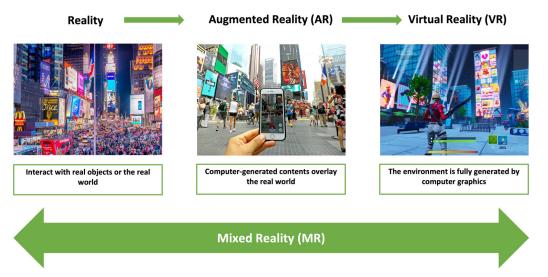


Figure 2. Milgram and Kishino's Mixed Reality Continuum.

While VR became more popular with investors during the 1970s and 1980s, AR was forgotten due to hardware limitations and the lack of potential application ideas. However, we do not need to wait long for AR to reappear again due to the significant growth of the technology in the early 1990s [8,9]. Boeing researcher Tom Caudell introduced the term "Augmented Reality" in his research on mounting cables in airplanes [10]. In the late 1990s, the Columbia University Computer Science research group demonstrated the prototype of an interaction wearable device [11]. Since the expansion of the smartphone market in the beginning of the 21st century, AR concepts have been gaining more public attention, increasing the number of supported technologies and research. Google was one of the first competitors to introduce to the public their own designed AR equipment, called "Google Glass" (Figure 3a). The Google Glass is intended to be a mini wearable HMD that allows the users to experience AR via the glass optics. In 2016, Microsoft introduced the HoloLens [12], which enables users to experience AR and interact with the virtual environment with their own hands (Figure 3b). Apple went one step further in 2017 by re-configuring their iPhone processing chip and introducing the software development kit (SDK), "ARKit", to enable AR experiences on mobile devices (Figure 3c). Simultaneously, Google also launched their SDK, called "AR Core", for their Android devices. The battle between the major companies is becoming more intense; Apple continues upgrading its hardware while Google optimises its SDK.

Appl. Sci. 2021, 11, 6006 3 of 19





(c) Game developed with Apple's ARKit

Figure 3. Augmented reality (AR) devices allow users to experience AR (**a**) or interact with the virtual world (**b**). The software development kit helps the developer implement AR-related applications on mobile devices more quickly and easily (**c**).

However, there are still many challenging issues that are waiting to be discovered and improved in AR related fields. One of the major difficulties is that there are several AR markers on the market, each with its own unique encoded information algorithm [13–17], such as template (Figure 4a), bar-code (Figure 4b) or pictorial bar-code (Figure 4c) markers. They usually require the users to modify their original material contents in some way, either partially or completely. Another problem is the marker identification process, which utilises the standard computer vision-based feature extraction approaches, such as scale-invariant feature transformations or histograms of oriented gradients [18], for classification tasks. These mathematical methods are vulnerable to unanticipated real-world lighting [19], marker orientation [20] and unexpected noises [21]. The deep learning (DL) using a convolutional neural network inspires optimism for overcoming the classic computer vision difficulties in the AR marker identification process [22]. Later advances in the field of DL have attained human-level accuracy in object recognition [23], as well as in real-time data processing [24], making the notion of combining AR and DL more possible than ever. Another inspiration is that the Apple bionic computing processing unit is becoming more powerful (Figure 4d). Since the introduction of the A11 chip into the iPhone X model, the new neural engine accelerator's combination produces ML calculations that are nine times faster. This means that we can quickly implement a DL-AR-based application in this mobile platform. However, DL typically requires massive training data sets, and could be non-beneficial, which can reduce the accuracy rate [25]. Another disadvantage of DL is the requirement of a substantial amount of time, as the data annotation processes are often done manually [26].

Appl. Sci. 2021, 11, 6006 4 of 19

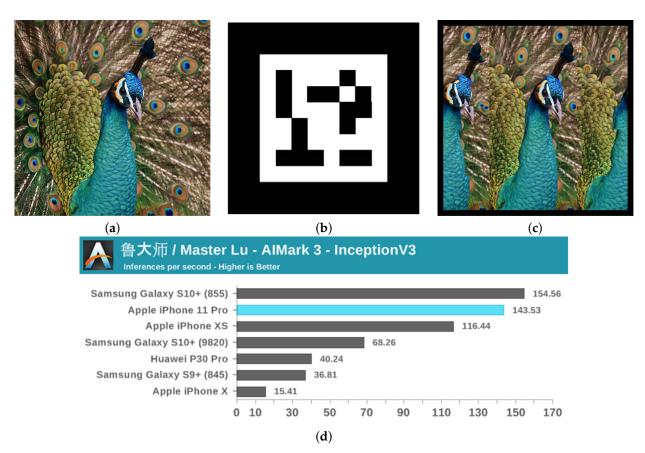


Figure 4. Augmented reality markers typically display unclear information and demand users to change the original picture in some way, either partially or completely $(\mathbf{a}-\mathbf{c})$. (\mathbf{d}) depicts the performance of machine learning inference across several phone models using InceptionV3. (\mathbf{a}) Template marker; (\mathbf{b}) Bar-code marker; (\mathbf{c}) Pictorial bar-code marker.

2. Proposed Idea

We aim to use machine learning techniques to enhance augmented reality experiences by developing a robust deep learning vision-based application. The proposed method can classify any images as AR markers without the need for users to modify the contents. This process also requires a minimal amount of time to commercialise the marker as quickly as possible. Figure 5 summarizes the proposed idea. We call the proposed system "Synthetic data annotation system for Augmented Reality Machine learning-based application" or SARM. To present our proposed system in more detail, we divide the practical implementation into three different modules:

Module 1—Synthetic data annotation is a critical step during the deep learning neural network training process (as shown in Figure 6). The fundamental idea of this module is to use the available visual rendering software to apply domain-specific procedures to the raw data and produce new data in various formats and circumstances. We render the images as closely as possible to an accurate world perception with minimal effort. We believe that this new approach is faster than the manual data annotation, which may generate up to 20 training dataset pictures per second on a graphics rendering unit (as shown in Table 1). It also provides us with an amazing chance to modify the training dataset more quickly for an extra training item or to increase the quality of the deep learning model.

Module 2—Deep neural network training provides the learning capability for the system to determine the potential marker from the scene. Many different convolutional neural networks (CNN), including image classification and object detection models such as AlexNet, ResNet, or YOLO (You Only Look Once), were successfully implemented and produce outstanding results. This uses a suitable deep learning model to train with the previous module's dataset and evaluate the training and test outputs.

Appl. Sci. 2021, 11, 6006 5 of 19

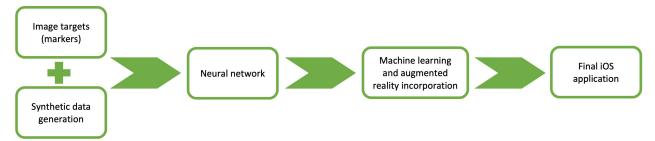


Figure 5. The proposed method summarisation where the machine learning module is incorporated with the augmented reality module.

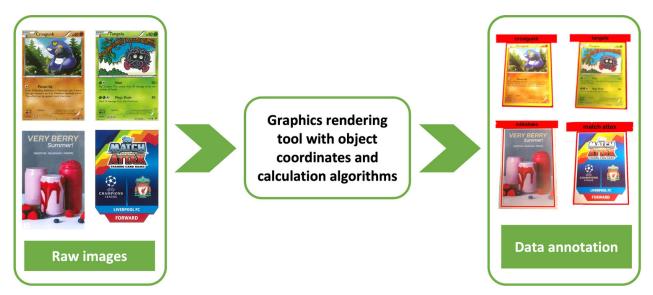


Figure 6. The raw images (**left**) are processed through the graphic rendering unit and the augmentation algorithms to output the class name and coordinates for further deep learning neural network training (**right**).

Table 1. Time requirements for the manual and synthetic data generation.

Task	Synthetic Data Annotation Manual Data Annotation			
Collecting 30 raw images	30 min	30 min		
Collecting 60 backgrounds	60 min	60 min		
Preparing 10 k of trainable images	s 15 min	350 h		

Module 3—Machine learning and augmented reality incorporation allows the system to combine object prediction and to project the 2D coordinates to the natural world 3D coordinates in the augmented reality scene (as shown in Figure 7). The system then renders the virtual information, such as a 3D model, on the top of the predicted marker based on its identity.

In short, the proposed system contributes the following:

- 1—The capability to generate any dataset with any images with minimal effort. The users can easily and quickly use the system to create and modify any deep neural network datasets with their specific requirements.
- **2**—The capability to identify different augmented reality markers without modifying the original content. The proposed system only uses a deep neural network to distinguish the differences between image targets; therefore, changing image content is no longer needed.
- 3—A superior augmented reality marker method that can be used in both research and commercial applications. The pre-trained deep neural network model can handle video sequences at a rate of about 25 frames per second, making it appropriate for aug-

Appl. Sci. 2021, 11, 6006 6 of 19

mented reality experiences on mobile/web platforms. We believe this is a viable low-cost platform with applications in a variety of fields, including education and gaming.

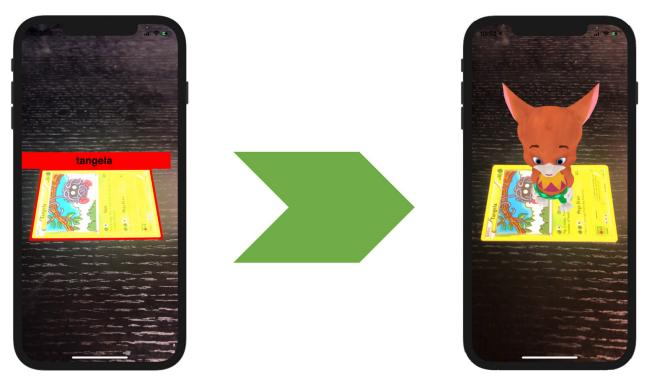


Figure 7. Machine learning and augmented reality incorporation module where the object detection algorithm using the deep neural network (**left**) can easily find the marker in the scene and produce the augmented reality experience (**right**).

3. Synthetic Data Generation

Developing accurate object detection requires high-quality training data and can be a challenging task in a real-world environment, especially when developing a classifier where the data and environments are uncommon; one example is book images that are used as target markers for AR applications. Therefore, very little data exist that we can use for training the deep neural network model in this instance. In these rare scenarios, synthetic data appear to be a helpful method for generating high-quality and diverse training data in a minimal amount of time. To generate the synthetic dataset, we firstly need to collect all possible images used as the target markers in the AR application. Identification of all possible natural environment situations, such as lighting, orientation and backgrounds, is the most significant task and this helps to improve the quality of the training dataset. For example, if the application will be used primarily by students and teachers, then the backgrounds should be indoors, and the lighting should be warm and moderately bright. Once all of the necessary environmental components are identified, they can be imported into a game engine, such as Unity, to generate the image dataset used for deep neural network training and testing purposes, as shown in Figure 8.

Image targets. We integrated approximately 22 different rectangular-shaped images in this study. Each of these images has a different design, and some of them have a very similar colour. This setup is believed to help us qualify how good the dataset is in terms of identifying the similarity objects. The images were from four different categories: (1) trading/business cards; (2) posters; (3) children's educational books; and (4) food advertisements. The details of target markers are presented in Table 2 and Figure 9.

Appl. Sci. **2021**, 11, 6006 7 of 19

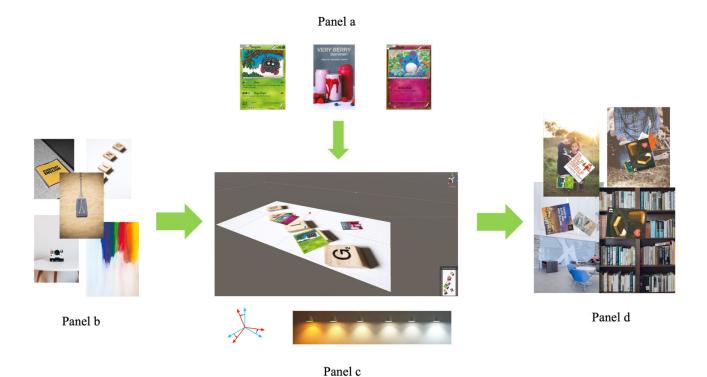


Figure 8. The synthetic dataset generated process is started with different images of a training class (panel a) that are augmented on top of the diverse backgrounds (panel b). Several different image processing filters such as orientations and light illusions from various views are applied to the virtual scene (panel c) to generate the output images (panel d) that can present a wide range of real-world situations.

Virtual environments. The performance of the deep neural network model is often susceptible to the background, orientation and lighting conditions. Hence, the training dataset must include backgrounds and external conditions similar to what is expected in future application use. The following aspects are used during the proposed synthetic images generated procedure:

- The number of distinct AR markers appearing in each scene is chosen at random from the pool of trainable classes.
- The likelihood of seeing one or more AR markers in the same scene is set at 50%.
- The AR marker's scaling range is set randomly from 20% to 40% of the scene area.
- The AR marker's rotation angle is set randomly from 0° to 360° in respect of the scene *z*-axis.
- A variety of lighting sources generated by the random camera views to present different real-world illumination effects.

These variations provide a wide range of real-life scenarios and external influences that might increase marker detection accuracy. The GPU acceleration allows us to generate over 40,000 high-definition pictures with bounding box coordinates in less than six hours. Human error in data labelling and noise can be minimised by applying this new approach.

Appl. Sci. **2021**, 11, 6006 8 of 19



Figure 9. The target marker figures. **First row:** aut, coragunk, tangela, marill, pokemon, match mattax, liverpool fc. **Second row:** milkshake, pokemon online, book food page, book santa page, aut last page. **Third row:** bread, ships, aut fifth page, aut first page, aut fourth page, chocolate. **Last row:** aut second page, aut third page, book cover page, book first page.

Table 2. Details of target markers and their label name, width, height and number of generated samples in the dataset.

Label Name	Width	Height	Total Synthetic Sample Generated
aut	9 cm	5.5 cm	3890
aut fifth page	21 cm	21 cm	3309
aut first page	21 cm	21 cm	3179
aut fourth page	21 cm	21 cm	3319
aut last page	21 cm	21 cm	3324
aut second page	21 cm	21 cm	3285
aut third page	21 cm	21 cm	3427
book cover	21 cm	21 cm	3205
book first page	21 cm	21 cm	3192
book food page	21 cm	21 cm	3853
tangela	6 cm	8.5 cm	2514
ships	35 cm	60 cm	2258
pokemon online	8.5 cm	6 cm	3869
pokemon	6 cm	8.5 cm	2542
milkshake	7 cm	11 cm	2308
match attax	6 cm	8.5 cm	2518
marill	6 cm	8.5 cm	2552
liverpool fc	6 cm	8.5 cm	2356
coragunk	6 cm	8.5 cm	2558
chocolate	13 cm	17 cm	2763
bread	13 cm	17 cm	2870
book santa page	21 cm	21 cm	3877

Appl. Sci. 2021, 11, 6006 9 of 19

Data labelling. YOLO is the deep neural network that we use in this study and is described in detail in Section 4. In YOLO, the bounding box has four values, [object_id, x_centre, y_centre, width, height], as shown in Figure 10. [object_id] represents the number corresponding to the object index in the class names list. [x_centre, y_centre] represents the centre point coordinate of the bounding box, which is normalised to between 0 and 1 by dividing by the width and height of the image. [width, height] represents the width and height of the bounding box, which is normalised to between 0 and 1 by dividing by the width and height of the image.

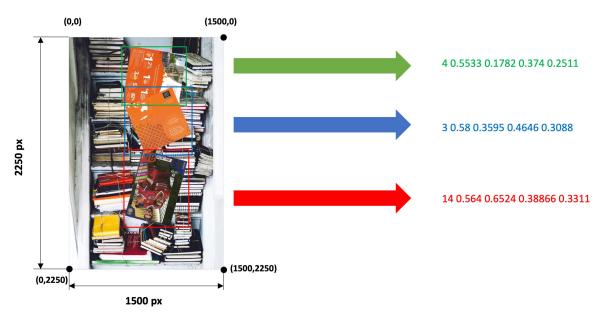


Figure 10. Examples of formats representing coordinates of a bounding box in YOLO training.

4. Object Detection

Object detection using a convolutional neural network can be categorised into two different types: region nomination and regression. Region nominations, such as R-CNN [27], SPP-Net [28], Fast R-CNN [29], and Faster R-CNN [30], use step-by-step detection strategy algorithms. They first extract the proposal regions from the image using selective search and then classify the image within the proposal regions. The output accuracies of these models are consistently above 80%. However, the frame per second (FPS) rate reduces dramatically. Only 7 FPS is possible for Faster R-CNN, which is one of the fastest models but is still far from the real-time FPS standard. On the other hand, the YOLO model can reach 45 FPS, which is suitable for real-time detection tasks, especially for AR applications. YOLO [31] uses the regression method to predict the object bounding box and class name instead of using the proposed region method. However, due to the simpler network architecture, the detection accuracy reduces when the frame rate increases.

YOLOv3 deep neural network model. The main principle of YOLO is using the entire image as the input to the network and directly returning the bounding box coordinates and corresponding class name. YOLOv3 [32] is the next generation of YOLOv2 [33] and contains significant improvements. YOLOv2 uses Darknet-19 as its backbone and an additional 11 object detection layers. However, YOLOv2 struggles with detecting small objects, whereas YOLOv3 provides a state-of-the-art performance by using residual blocks, skip connections and upsampling, as shown in Figure 11. It uses Darknet-53 as the backbone, which is reported to be more efficient than Darknet-19, ResNet-101 and ResNet-152 [34].

Appl. Sci. 2021, 11, 6006 10 of 19

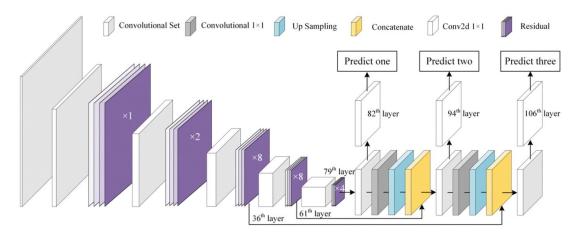


Figure 11. YOLOv3 neural network architecture.

The main difference between YOLOv3 and its ancestors is the prediction of three different scale levels. Each of the input images is downsampled by 32, 16 and 8, respectively. The detection is first made at the 82nd layer after the downsampling process of the original input from the previous 81 layers. The 81st layer has a stride of 32, meaning that if we have an image of 416 \times 416, then the resultant feature map would be 13 \times 13 \times depth. Then the feature map from 79th layer upsampled by two to dimensions of $26 \times 26 \times depth$ is depth concatenated with the feature map from the 61st layer. The combination feature maps are subjected to a few convolutional layers before reaching the 94th layer, where the second detection occurs. The same procedure is executed again, where the feature map at the 94th layer is subjected to a few convolutional layers and depth concatenated with the feature map from the 36th layer. The final detection occurs at the 106th layer, yielding the feature map of $52 \times 52 \times$ depth. Detections at three different scale levels help to address the limitations around detecting small objects in YOLOv2. The 82nd prediction layer is responsible for detecting large-scale objects. The last prediction layer is responsible for detecting the small-scale objects, whereas the 94th prediction layer is suitable for mediumscale objects. The predictions are made by applying 1×1 detection kernels to the feature map, as shown in Figure 12. At the tensor procedure level, the YOLOv3 network divides the input image into an S × S grid of cells. Each cell is responsible for predicting bounding boxes B and class probabilities C of the potential objects whose centres are inside the grid cell. Each bounding box has five attributes: four bounding box coordinates (t_x, t_y, t_h, t_w) and an object confidence score P_0 . The confidence score represents the probability of a box containing an object and usually falls between 0 and 1.

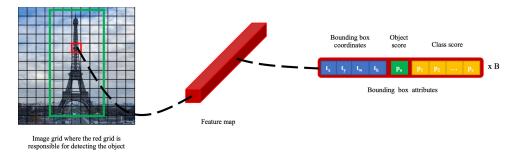


Figure 12. YOLOv3 detection procedure at tensor level.

In YOLOv3, the loss function *L* can be calculated using the following equation:

$$L = Error_{boxes} - Error_{confidence} - Error_{classes}, \tag{1}$$

where the *Error*_{boxes} is the bounding box coordinate regression, which can be defined as follows:

$$Error_{boxes} = \lambda_{coordinate} \sum_{i=0}^{S^2} \sum_{j=0}^{N} l_{ij}^{obj} \left[\left(t_x - t_x' \right)^2 + \left(t_y - t_y' \right)^2 + \left(t_w - t_w' \right)^2 + \left(t_h - t_h' \right)^2 \right], \quad (2)$$

where $S^2 = S \times S$ cells, N is the number of bounding boxes in each predicted cell with the corresponding coordinates (t_x, t_y, t_h, t_w) , and $\lambda_{coordinate}$ is the coordinate error weight. The $Error_{confidence}$ is used to calculate the loss of confidence of the existing object in the bounding box, which can be defined as follows:

$$Error_{confidence} = \sum_{i=0}^{S^2} \sum_{j=0}^{N} l_{ij}^{obj} \left[c_i' log(c_i) + (1 - c_i') log(1 - c_i) \right] +$$

$$\lambda_{confidence} \sum_{i=0}^{S^2} \sum_{j=0}^{N} l_{ij}^{confidence} \left[c_i' log(c_i) + (1 - c_i') log(1 - c_i) \right],$$
(3)

where c is the number of classes, $\lambda_{confidence}$ is the confidence error weight. The final $Error_{classes}$ can be calculated using the following equation:

$$Error_{classes} = \sum_{i=0}^{S^2} l_i^{obj} \sum_{ceclasses} [p_i'(c)log(p_i(c)) + (1 - p_i'(c))log(1 - p_i(c))]. \tag{4}$$

Mean average precision. In most computer vision-based deep neural networks, we use the mean average precision metric (mAP) to evaluate the trained model. Firstly, let us find out what precision means. The precision measures how accurate the model prediction can be by counting the number of correct predictions over the total predictions, described as follows:

$$Precision = \frac{TP}{TP + FP'} \tag{5}$$

where *TP* is true positives, meaning that the positive predictions are correct. *FP* represents false positives, meaning that the positive predictions are incorrect. The mAP, on the other hand, does not take the average of those precision values; it uses the Intersection Over Union metric (IOU). The IOU metric determines whether the prediction is correct. It measures overlap between the predicted bounding box and the ground truth bounding box over the union of their area, as described in Figure 13:

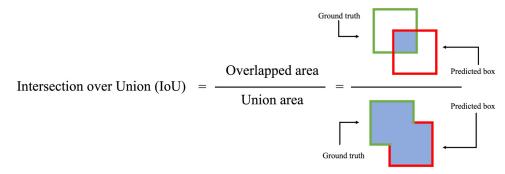


Figure 13. The Intersection Over Union can be calculated by dividing the area of overlap between the bounding boxes by the area of the union.

In each case, we usually set up a default threshold value. If the IoU value is higher than the threshold value, the prediction is defined as TP, otherwise FP. The recall value is calculated in Equation (6) by using TP, FP and the false negatives FN.

$$recall = \frac{TP}{TP + FN}. (6)$$

The average precision *AP* can then be defined by finding the area under the precision-recall curve, as shown in the following equation:

$$AP = \int_0^1 Precision(recall) dr. \tag{7}$$

The final mAP can be calculated as:

$$mAP = \frac{1}{n} \sum_{c=1}^{c=n} AP_c,$$
 (8)

where AP_c is the AP value of the class c and n is the number of classes. The YOLO model also uses mAP50 or mean average precision 50. This metric calculates the mAP value from 50% to 90% of the IoU value and increases every iteration by 5%, then takes the average of all of them together.

Training parameters. The original YOLOv3 was evaluated on the Microsoft COCO (Common Objects in Context) dataset [35]. We keep most of the training parameters as described in the original YOLO paper [32]. However, we replaced the training data with our synthetic data during the training process, as described in Section 3. We trained the network for 80 iterations using 80% of the dataset for training and the rest for validation. The batch size of 16 and sub-division of 8 matched the training hardware requirement for Nvidia RTX 2080 Super. However, we used Pytorch [36] as the training framework instead of Darknet due to its Core ML conversion capability for implementing iOS applications. The full details of the training parameters are presented in Table 3.

Table 3. Training parameters and their values for the deep

Hyper Parameter	Value			
Activation	Linear, Leaky			
Backbone	Darknet-53			
Batch size	8			
Decay	0.0005			
Epochs	80			
Filter size	64, 128, 256, 512, 1024			
Learning rate (final)	0.2			
Learning rate (initial)	0.01			
Momentum	0.937			
Number of classes	22			
Optimiser	SGD			
Sub-division	4			

5. Augmented Reality Application Implementation

Our iOS application was built using Xcode and Swift 5.0 and developed for iOS 14.0 or above. The application was tested on the iPhone X and iPhone XR, but it should also work on other recent iPhone models that support ARKit 4.0 and have the Bionic A11 chip or later built-in. Our iOS application source code is openly available at https://drive.google.com/file/d/1HPnggCnhE2gqcfh9Tiuuk2FxvMEu3qdw/view?usp=sharing, accessed on 24 June 2021.

Importing the pre-trained deep neural network model to XCode. The deep neural network we trained (as discussed in Section 4) can be easily imported to XCode by converting to the Apple CoreML format using the Open Neural Network Exchange (ONNX). The ONNX is an open cross-platform deep learning model that helps developers move their trained models into different training frameworks. The converter then takes the pre-trained PyTorch model (.pth) as the input, and instead of running on the actual neural net, it will identify torch.onnx._export as the built-in PyTorch API to export to an ONNX formatted model. Exporting the ONNX format from PyTorch is essentially tracing the

network, and the system internally runs the network on 'dummy data' to generate the graph. For this reason, the system needs a blank image with a similar size to the expected input: convert –size 416×416 xc:white png24:dummy.jpg. The ONNX can then be converted to the CoreML model format by using the built-in convert–onnx–to–coreml package, as shown in the example below (Listing 1):

Listing 1: Python code to convert Pytorch model to CoreML.

```
import sys
from onnx import onnx_pb
from onnx_coreml import~convert

model_in = "input.onnx"
model_out = "output.coreml"

model_file = open(model_in, 'rb')
model_proto = onnx_pb.ModelProto()
model_proto.ParseFromString(model_file.read())
coreml_model = convert(model_proto, image_input_names=['0'],
image_output_names=['186'])
coreml_model.save(model_out)
```

The CoreML model then can be imported by dragging and dropping the model file into the XCode project. XCode will generate a new Swift class for the new imported model and we can use the model by creating an instance of this class.

iOS application structure. The class diagram in Figure 14 presents the relationship between different Swift classes and how they fit and work together under the application system. The diagram is divided into three parts: (1) ViewController; (2) Yolo; and (3) AlteredImage. The ViewController class is the main controller of the application that holds the ARSCNView. This class is responsible for rendering the virtual objects and updating the application states. Every instruction is executed on the main UI thread as the system does not capture the camera's input frame in this class. Hence, there is no main thread blocking issue due to the video feedback execution.

The Yolo class is where the actual deep neural network predicts the incoming frame from the camera. We set the prediction time interval to 0.03 s, which means that the system will start running the prediction process every 30 milliseconds if no prediction process is currently running. This set-up helps to reduce the system workload by classifying a single frame for every given interval of time instead of for all of the frames. Each predicted frame is converted to MLMultiArray and fed into the deep neural network model. The advantage of working directly with MLMultiArray's memory is that this speeds up the CoreML prediction performance significantly. Every process within this class is run on the background thread to avoid blocking the main UI thread. After the bounding box of the input frame is found, the system starts searching for the closest rectangle in the 3D world that matches the predicted bounding box. The Intersection Over Union metric (IOU) is used to measure the similarity between the predicted bounding box and the rectangle in the natural scene. The IOU can be written as:

$$IOU(BBox, Rect) = \frac{|BBox \cap Rect|}{|BBox \cup Rect|}, 0.5 < IOU(BBox, Rect) \le 1.$$

Appl. Sci. 2021, 11, 6006 14 of 19

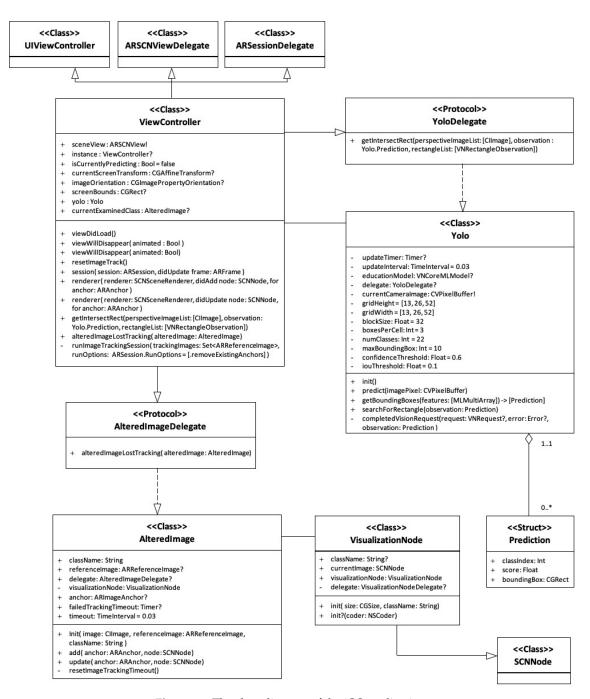


Figure 14. The class diagram of the iOS application.

After finding the matched rectangle in the natural scene, the AlteredImage class will keep a copy of the rectangle as the reference image and create a 3D plane of the rectangle with its exact dimension in the real world. The virtual object is retrieved based on the predicted identification and rendered in the scene using SCNNode class. Each virtual object node is grouped under one root node, meaning all nodes are defined relative to the transformation or orientation of the same root node. We also set the reference image tracking time interval to 0.03 s so that the system will start searching for the saved reference image every 30 milliseconds, and it will begin the actual YOLO prediction process if the reference image cannot be found via the AlteredImageDelegate protocol. Hence, this reduces the workload for the neural engine. ARKit 4 itself does not read any 3D formats, it instead uses the rendering engine to read and render the 3D object onto the scene. The rendering engine only accepts four 3D model formats: (1) Collada's Digital Asset

Appl. Sci. 2021, 11, 6006 15 of 19

Exchange .dae; (2) Pixar's Zipped Universal Scene Description .usdz; (3) Native Scene Format .scn; and (4) Reality Composer Format .rcproject or .reality. However, we can also use the Reality Composer built-in convert tool to convert other 3D object formats to one of the above-supported formats.

6. Results

Synthetic dataset performance on YOLOv3. We conducted different experiments to evaluate our proposed method. All of the experiments used Python 3.8 to train the algorithm on the Linux system with Intel i7-9700F 3.0 GHZ CPU and Nvidia RTX 2080 Super (8 GB memory). We trained our synthetic data with two different YOLO models: YOLOv3 416 for 20 h and YOLOv3 tiny for 13 h. The training loss results are shown in Figure 15, and the mean average precision values (mAP and mAP50) are presented in Figure 16. The results indicate that the YOLOv3 model yields more than 80% in mAP and more than 55% in mAP50 when utilising our synthetic dataset.

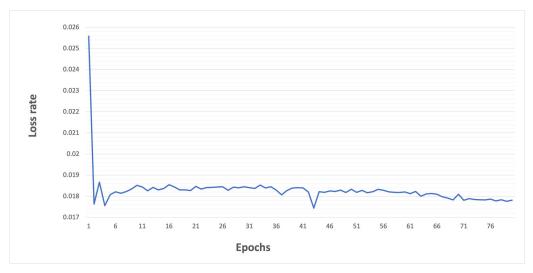


Figure 15. The loss curve during training of YOLOv3.

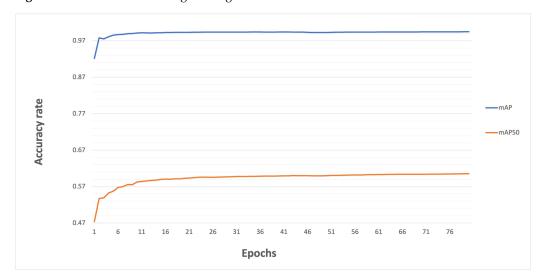


Figure 16. YOLOv3 training mean average precision (mAP) and mean average precision 50 (mAP50) curves.

Comparison with other dataset. We also compare our synthetic dataset with MS-COCO [35], using the same YOLO family model, presented in Table 4. MS-COCO is a famous dataset for testing the performance of many object detection models. However, the data are collected and labelled manually. We would like to find out the performance of

Appl. Sci. 2021, 11, 6006 16 of 19

the COCO dataset and our synthetic dataset when they are feeding into the same YOLO models. This experiment is believed to present a general picture of the difference in performance between two different types of dataset generation techniques. Our dataset produces higher performance values while maintaining the same detection time at 0.01 s, which is equivalent to a real-time detection standard. Significantly, the mAP and mAP50 values almost doubled when we used our dataset for deep neural network training. These results indicate that our proposed method is effective and can minimise outliers and noise that could cause a reduction in prediction performance.

Images prediction under different lighting conditions. The first experiment shows that the YOLOv3 416 and tiny are the most suitable models used for mobile devices. We compared their performance under the following natural lighting conditions:

- Normal indoor light;
- Low light or dark background;
- Direct artificial light or high-contrast lighting.

The experiment outputs are shown in Figure 17. The models can detect objects very well under good lighting conditions with an average precision of 80%. YOLOv3 416 could classify objects under poor lighting conditions; however, YOLOv3 tiny could not (Figure 17b).



Figure 17. The input real-time images (left column) and detection results under different lighting conditions for the YOLOv3 model (middle column) and YOLOv3 tiny model (right column). (a) Indoor lighting; (b) Low lighting; (c) High contrast lighting.

Model	Dataset	Precision	Recall	mAP	mAP50	Time (GPU/CPU) (s)
YOLOv3 416	Ours	98.73%	99.31%	99.5%	60.5%	0.01/2.738
YOLOv3 tiny	Ours	97.64%	97.98%	98.9%	57.7%	0.003/1.006
YOLOv3 416	MS-COCO	-	-	55.3%	31.0%	0.01/4.587
YOLOv3 608	MS-COCO	-	-	57.9%	33.0%	0.012/5.821
YOLOv2	MS-COCO	-	-	44.0%	21.6%	-

Table 4. Comparison of the accuracy results and detection time for different datasets using YOLO models.

Augmented Reality Experiences on iOS Devices

Augmented reality application. We successfully implemented the trained YOLOv3 and YOLOv3 tiny models using our proposed synthetic dataset on an iOS device (Figure 18). We tested the application's performance on the iPhone X model, which has 3 GB of RAM and the Apple-designed A11 Bionic chip. The results showed that the iOS application could detect the markers under different lighting conditions at an average rate of 60 frames per second (FPS). The added animations work efficiently at an average rate of above 50 FPS. However, due to the limitations of the hardware, the frame rate drops to 30 FPS after 30 min of running continuously. This is a known issue with current iOS devices where the neural engine (ANE) inside the CPU is responsible for machine learning tasks. The CPU will have thermal throttling after an extended time period using the ANE and forces the system to slow down CPU performance to protect the device's components. Therefore, it could lead to low augmented reality experiences and detection accuracy rate.

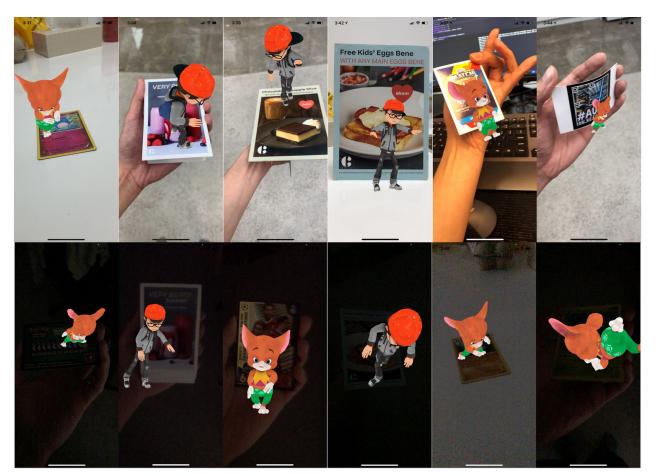


Figure 18. The prototype iOS application shows that the proposed method can predict the augmented reality markers under different lighting conditions and successfully render the corresponding virtual models.

Appl. Sci. 2021, 11, 6006 18 of 19

7. Discussion and Conclusions

This paper presents a new method for incorporating machine learning to detect and track augmented reality applications' marker targets using deep neural networks. The deep neural network module used YOLOv3 as the main object detection model and ARKit as the primary software tool for developing the application prototype. Our method achieved over an 80% accuracy rate with an average of 60 frames per second for real-time detection on a mobile device. The results also indicated that the detection process is effective in poor lighting conditions with an acceptable detection accuracy rate. This means that we can use a synthetic dataset to produce a similar result for object detection tasks, which requires less time and labour. Moreover, our approach could be helpful in education, where textbook figure contents need to remain unchanged, and high detection accuracy is required. However, due to the limitations of the current hardware, the proposed method is only in the prototype stage, and there are several technical issues to be improved. The major limitation of this paper comes from the mobile device hardware. Due to the limitation of current supported hardware and software, the performance of augmented reality and deep neural network prediction will drop after a period of time. However, we anticipate that future hardware and software architectural designs could readily solve this difficulty. In future research, we would like to focus on hybrid methods for different mobile operating systems and extend them to 3D objects rather than flat 2D surfaces. For detailed information, see the Supplementary Materials.

Supplementary Materials: The following are available online at https://www.mdpi.com/article/10 .3390/app11136006/s1.

Author Contributions: Conceptualisation, data curation, resources, software, visualisation: H.L.; writing, review, and editing: H.L., H.N., M.N. and W.Q.Y.; supervision: M.N. and W.Q.Y.; formal analysis: H.L. and H.N. All authors have read and agreed to the published version of the manuscript.

Funding: This paper received no external funding.

Institutional Review Board Statement: Not applicable.

Informed Consent Statement: Not applicable.

Data Availability Statement: The data presented in this paper are available on request from the corresponding author.

Acknowledgments: We would like to thank the AUT for their technical and academic support which made it possible for us to work continuously.

Conflicts of Interest: The authors declare no conflict of interest.

References

- 1. Carmigniani, J.; Furht, B. Augmented reality: An overview. In *Handbook of Augmented Reality*; Springer: New York, NY, USA, 2011; pp. 3–46.
- 2. Milgram, P.; Kishino, F. A taxonomy of mixed reality visual displays. IEICE Trans. Inf. Syst. 1994, 77, 1321–1329.
- 3. Azuma, R.T. A survey of augmented reality. Presence Teleoper. Virtual Environ. 1997, 6, 355–385. [CrossRef]
- 4. Sutherland, I.E. A head-mounted three dimensional display. In *Proceedings of the December 9–11. 1968, Fall Joint Computer Conference, Part I*; ACM: Washington, DC, USA, 1968; pp. 757–764.
- 5. Braybrook, R. Looks can kill. Armada Int. Engl. Ed. 1998, 22, 44–49.
- 6. Fisher, M.; Baird, D.E. Making mLearning work: Utilizing mobile technology for active exploration, collaboration, assessment, and reflection in higher education. *J. Educ. Technol. Syst.* **2006**, *35*, 3–30. [CrossRef]
- 7. Narzt, W.; Pomberger, G.; Ferscha, A.; Kolb, D.; Müller, R.; Wieghardt, J.; Hörtner, H.; Lindinger, C. Augmented reality navigation systems. *Univers. Access Inf. Soc.* **2006**, *4*, 177–187. [CrossRef]
- 8. Caudell, T.P.; Mizell, D.W. Augmented reality: An application of heads-up display technology to manual manufacturing processes. In Proceedings of the Twenty-Fifth Hawaii International Conference on System Sciences, Kauai, HI, USA, 7–10 January 1992; Volume 2, pp. 659–669.
- 9. Bajura, M.; Fuchs, H.; Ohbuchi, R. Merging virtual objects with the real world: Seeing ultrasound imagery within the patient. In *ACM SIGGRAPH Computer Graphics*; ACM: New York, NY, USA, 1992; Volume 26, pp. 203–210.

10. Janin, A.L.; Mizell, D.W.; Caudell, T.P. Calibration of head-mounted displays for augmented reality applications. In Proceedings of the Virtual Reality Annual International Symposium, Seattle, WA, USA, 18–22 September 1993; pp. 246–255.

- 11. Feiner, S.; MacIntyre, B.; Hollerer, T.; Webster, A. A touring machine: Prototyping 3D mobile augmented reality systems for exploring the urban environment. In Proceedings of the International Symposium on Wearable Computers, Cambridge, MA, USA, 13–14 October 1997; pp. 74–81.
- 12. Furlan, R. The future of augmented reality: Hololens-Microsoft's AR headset shines despite rough edges. *IEEE Spectr.* **2016**, 53, 21-21. [CrossRef]
- 13. Rekimoto, J.; Ayatsuka, Y. CyberCode: Designing augmented reality environments with visual tags. In Proceedings of DARE 2000 on Designing Augmented Reality Environments, Elsinore, Denmark, 12–14 April 2000; pp. 1–10.
- 14. Kan, T.W.; Teng, C.H.; Chou, W.S. Applying QR code in augmented reality applications. In Proceedings of the 8th International Conference on Virtual Reality Continuum and Its Applications in Industry, Yokohama, Japan, 14–15 December 2009; pp. 253–257.
- 15. Liu, T.Y.; Tan, T.H.; Chu, Y.L. QR code and augmented reality-supported mobile English learning system. In *Mobile Multimedia Processing*; Springer: Berlin/Heidelberg, Germany, 2010; pp. 37–52.
- 16. Le, H.; Nguyen, M. Enhancing Textbook Study Experiences with Pictorial Bar-Codes and Augmented Reality. In *International Conference on Computer Analysis of Images and Patterns*; Springer: Ystad, Sweden, 2017; pp. 139–150.
- 17. Nguyen, M.; Tran, H.; Le, H.; Yan, W.Q. A tile based colour picture with hidden QR code for augmented reality and beyond. In Proceedings of the 23rd ACM Symposium on Virtual Reality Software and Technology, Gothenburg, Sweden, 8–10 November 2017; p. 8.
- 18. Lowe, D.G. Object recognition from local scale-invariant features. In Proceedings of the Seventh IEEE International Conference on Computer Vision, Kerkyra, Greece, 20–27 September 1999; Volume 2, pp. 1150–1157.
- 19. Wu, J.; Cui, Z.; Sheng, V.S.; Zhao, P.; Su, D.; Gong, S. A Comparative Study of SIFT and its Variants. *Meas. Sci. Rev.* **2013**, 13, 122–131. [CrossRef]
- Cheon, M.; Lee, W.; Hyun, C.H.; Park, M. Rotation invariant histogram of oriented gradients. Int. J. Fuzzy Log. Intell. Syst. 2011, 11, 293–298. [CrossRef]
- 21. Bobeshko, A. Object Recognition in Augmented Reality. 2017. Available online: https://virtualrealitypop.com/object-recognition-in-augmented-reality-8f7f17127a7a (accessed on 25 April 2021).
- 22. Krizhevsky, A.; Sutskever, I.; Hinton, G.E. Imagenet classification with deep convolutional neural networks. In *Communications of the ACM*; ACM: New York, NY, USA, 2017; pp. 84–90.
- 23. Acharya, M.; Hayes, T.L.; Kanan, C. RODEO: Replay for Online Object Detection. arXiv 2020, arXiv:2008.06439.
- 24. Tan, M.; Pang, R.; Le, Q.V. Efficientdet: Scalable and efficient object detection. In Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition, Seattle, WA, USA, 13–19 June 2020; pp. 10781–10790.
- 25. Top 5 Limitations of Machine Learning in an Enterprise Setting. 2018. Available online: https://www.getfilecloud.com/blog/20 18/06/top-5-limitations-of-machine-learning-in-an-enterprise-setting/#.X3L6fZMzY8M (accessed on 25 April 2021).
- 26. Abd Manaf, S.; Nordin, M.J. Review on statistical approaches for automatic image annotation. In Proceedings of the 2009 International Conference on Electrical Engineering and Informatics, Bangi, Malaysia, 5–7 August 2009; Volume 1, pp. 56–61.
- 27. Girshick, R.; Donahue, J.; Darrell, T.; Malik, J. Rich feature hierarchies for accurate object detection and semantic segmentation. In Proceedings of the IEEE Conference on Computer Vision and Pattern Recognition, Columbus, OH, USA, 24–27 June 2014; pp. 580–587.
- 28. He, K.; Zhang, X.; Ren, S.; Sun, J. Spatial pyramid pooling in deep convolutional networks for visual recognition. *IEEE Trans. Pattern Anal. Mach. Intell.* **2015**, 37, 1904–1916. [CrossRef] [PubMed]
- 29. Girshick, R. Fast r-cnn. In Proceedings of the IEEE International Conference on Computer Vision, Santiago, Chile, 7–13 December 2015; pp. 1440–1448.
- Ren, S.; He, K.; Girshick, R.; Sun, J. Faster r-cnn: Towards real-time object detection with region proposal networks. arXiv 2015, arXiv:1506.01497.
- 31. Redmon, J.; Divvala, S.; Girshick, R.; Farhadi, A. You only look once: Unified, real-time object detection. In Proceedings of the IEEE Conference on Computer Vision and Pattern Recognition, Las Vegas, NV, USA, 27–30 June 2016; pp. 779–788.
- 32. Redmon, J.; Farhadi, A. Yolov3: An incremental improvement. arXiv 2018, arXiv:1804.02767.
- 33. Redmon, J.; Farhadi, A. YOLO9000: Better, faster, stronger. In Proceedings of the IEEE Conference on Computer Vision and Pattern Recognition, Honolulu, HI, USA, 21–26 July 2017; pp. 7263–7271.
- 34. He, K.; Zhang, X.; Ren, S.; Sun, J. Deep residual learning for image recognition. In Proceedings of the IEEE Conference on Computer Vision and Pattern Recognition, Las Vegas, NV, USA, 27–30 June 2016; pp. 770–778.
- 35. Lin, T.Y.; Maire, M.; Belongie, S.; Hays, J.; Perona, P.; Ramanan, D.; Dollár, P.; Zitnick, C.L. Microsoft coco: Common objects in context. In *European Conference on Computer Vision*; Springer: Zurich, Switzerland, 2014; pp. 740–755.
- 36. Paszke, A.; Gross, S.; Massa, F.; Lerer, A.; Bradbury, J.; Chanan, G.; Killeen, T.; Lin, Z.; Gimelshein, N.; Antiga, L.; et al. Pytorch: An imperative style, high-performance deep learning library. *arXiv* **2019**, arXiv:1912.01703.